

HILL COUNTRY QUILT GUILD, INC.  
2009 Quilt Show – Quilt Entry Form

1. Complete one form for each quilt entered and return to: Ro Molder, 2909 Oak Alley, and Kerrville, TX 78028.
2. Entry **form** deadline is March 16, 2009 - the March Guild Mtg. (or postmarked no later than March 21 if mailed). The quilt entry itself does not have to be completed by this date.
3. Individuals and/or Bees may enter a total of 6 quilts for judging (3 per category), plus three in the non-judged category, for a total of 9 quilts per entrant, space permitting.
4. Refer to the Guild Quilt Show information on the reverse side of this form for: **V. Entry Size Classifications** and **VI. Category Descriptions**. Note that: **I. Objectives, II. Rules, III. Awards, IV. Hanging the Show** and **VII. Following the Show** can be found in your 2009 Membership Directory.
5. Entrants are responsible for insurance of their quilts.
6. Quilts are to be turned in at the May Quilt Guild meeting, May 18, 2009, the Monday prior to the quilt show.
7. Exhibitor's name must be on the back of the quilt at the time of submission. Please refer to II. Rules in the Membership Directory for specifics.

**ENTRY FORM**

Category-Sequence No. \_\_\_\_\_ (Committee use only)

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone numbers: Home \_\_\_\_\_ Cell \_\_\_\_\_ Email \_\_\_\_\_

Quilt Title: \_\_\_\_\_ Year Made: \_\_\_\_\_ Description: \_\_\_\_\_  
(Use back if needed)

Is this an original design? \_\_\_\_\_ If yes, describe \_\_\_\_\_  
(Information related to inspiration, history, pattern, etc.) (Use back if needed)

If not, source of pattern \_\_\_\_\_  
(Be sure to acknowledge books, teachers, authors, other quilters, kits, block of month, etc.) (Use back if needed)

Width: \_\_\_\_\_" Length: \_\_\_\_\_" Category Number: \_\_\_\_\_ For Judging: \_\_\_\_\_ Display Only: \_\_\_\_\_  
(Width = across the top as the quilt hangs)

**For Group Quilt, Bee Name:** \_\_\_\_\_ **Bee Member Contact Name:** \_\_\_\_\_

I also want this quilt considered for the theme award: (Yes/No) \_\_\_\_\_

Quilt is for sale: (Yes/No) \_\_\_\_\_ (25% of sale price goes to the HCQG) Price: \_\_\_\_\_

**Check ALL that apply:**

Piecing: Hand Pieced \_\_\_\_\_ Machine Pieced \_\_\_\_\_

Appliqué: Hand Appliquéd \_\_\_\_\_ Machine Appliquéd \_\_\_\_\_

Quilting: Hand Quilted \_\_\_\_\_ Domestic Machine Quilted \_\_\_\_\_ Longarm Quilted \_\_\_\_\_

Quilter's Name \_\_\_\_\_ Quilter is a Professional: Yes / No (circle one)

For ID and security purposes only: Color Photo attached: \_\_\_\_\_  
(Work in progress photo, computer printout or sketches are acceptable. Write your name & quilt title on back. Do not staple or tape to entry form.)

**I certify that this quilt is the work of at least one HCQG member or Bee:**

**Signature:** \_\_\_\_\_

## **V. ENTRY SIZE CLASSIFICATIONS**

**Large Quilt** – Length plus width must be at least 140 inches, but may not exceed 240 inches.

**Small Quilt** – Length plus width must be at least 30 inches, but less than 140 inches.

**Miniature Quilt** – Length plus width must be no more than 48 inches, with a maximum block size of 5 inches.

## **VI. CATEGORY DESCRIPTIONS**

**100 – Pieced Large:** Quilts that are 51% or more pieced using patterns and inspiration from existing quilt history. This may include innovative settings and adaptations of traditional and contemporary designs.

**200 – Pieced Small:** Same as category 100. (see: V. ENTRY SIZE CLASSIFICATIONS)

**300 – Appliqué Large:** Quilts that are 51% or more appliquéd and contain fabric designs cut out of one cloth and stitched or otherwise applied to the surface of another fabric. This may include innovative adaptations of designs.

**400 – Appliqué Small:** Same as category 300. (see: V. ENTRY SIZE CLASSIFICATIONS)

**500 – Novice Quilt:** Gently judged. This category is created for the quilt makers to exhibit quilts in less competitive atmosphere. It applies only to the first 3 quilts made by the quilt maker and includes all sizes and techniques. Entry in this category is optional (i.e. the maker may wish his/her first quilt to be entered in other categories).

**600 – Miniature Quilt:** A quilt that is scaled down (miniaturized) and bound; one that represents a full sized quilt with multiple blocks – includes all techniques.

**700 – Group Quilt:** A quilt on which 3 or more persons have worked – includes all sizes and techniques.

**800 – Two Person Quilt, Non-Professional:** A quilt that is the work of two people, both of whom are non-professional (a non-professional is defined as someone who has not received compensation for the construction or quilting of the quilt and does not quilt for the public as a business) – includes all sizes and techniques. Two ribbons will be awarded for each winning quilt.

**900 – Two Person Quilt, Professional:** A quilt that is the work of two persons, one or both of whom are professional. At least one of the persons has received compensation for their work on the quilt or has a business quilting for the public. Only one ribbon will be awarded for each winning quilt.

**1000 – Original Design:** Quilts made with artistic intent that use color, design and construction techniques that create an original work. Published patterns may NOT be used.

**1100 – Fiber Art:** To include wearable arts and other forms of fiber arts.

**1200 – Other Techniques:** All sizes. Quilts that are 51% or more of one multiple of the following techniques: Painted, Stenciled, Hand or Machine Embroidered, Crazy, Yo-Yo, Cathedral Window, Tied.

**1300 – Non-Judged:** All sizes, all techniques, for display only.

**1400 – Antique Quilts:** All sizes, all techniques – quilts that are a minimum of 50 years old. This category will not be judged.

**1500 – Youth Gallery:** All sizes, all techniques – quilts made by children. This category will not be judged.

USE LINES BELOW IF ADDITIONAL SPACE IS NEEDED FOR QUILT DESCRIPTION, DESIGN INSPIRATION OR PATTERN ACKNOWLEDGEMENTS:

---

---

---

---

---

---