

Hill Country Quilt Guild
Biennial Quilt Show

I. Objectives: *The objectives of the Hill Country Quilt Guild's Show are to:*

- A. Provide members an opportunity to exhibit their quilts and be judged (optional) for excellence in quilt design and craftsmanship through the presentation of awards based on qualified and impartial judging.
- B. Promote and encourage appreciation of fine quilts/wearables and the art of quilt making.
- C. Educate the public as to the significance and history of quilt making as an art form.
- D. Raise revenue to support the functions of The Guild.

II. Rules: *Exhibitor must comply with all rules or entry will be rejected.*

- A. Each entry must be of at least one HCQG member or HCQG bee and entered in that name. Quilts made for the Youth Gallery are exempt from this membership requirement.
- B. All entries must be completed, clean and undamaged. Items entered in previous HCQG judged shows are not eligible for entry.
- C. A quilt consisting of commercially pre-cut fabric pieces or stamped or pre-marked top may be entered for display only. No quilts framed in wood. No pillows.
- D. Final placement in a category will be at the discretion of the Show Steering Committee. If a quilt is moved to another category, the quilt maker will be notified. No substitutions after entry deadline.
- E. Individuals or bees may enter a total of 6 quilts for judging, with a limit of 3 per category, plus 3 quilts in non-judged category, for a total of 9 quilts per entrant. Quilts must have been completed within the last 3 years, except for category 1400, Antique Quilts.
- F. Special displays are at the discretion of the Show Steering Committee each biennial year.
- G. All large and small quilts must have 4-inch sleeves. Miniatures need at least a 2-inch sleeve.
- H. Exhibitor's name must be on the back of the quilt in the lower left-hand corner as you are looking at the backside. However, the exhibitor must cover all identification until judging is completed.
- I. Any item meeting the above standards may be offered for sale on a consignment basis through the boutique. The Guild will receive 25% of the sales price.
- J. Completed entry forms must be turned in or postmarked no later than 60 days before the date of the show. Mail or bring in the forms to the person designated by the Steering Committee. The entry form must be accompanied by a snapshot of the quilt.
- K. Quilts must be delivered on the date determined by the Steering Committee.
- L. To facilitate a more orderly take down, entries may not be picked up until 30 minutes past closing time on the final day of the show, but must be picked up within 1 hour of the final show closing time.

III. AWARDS

Judged categories will be numbered 100 to 1500. Each category and sub-category may be given the following awards: one First Place, one Second Place, one Third Place, one Honorable Mention, one Hand Quilting, and one Machine Quilting. **The judge is not required to give all awards in each category.**

Special awards will be given as follows:

Best of Show, Large- The judge is asked to select a large judged quilt that exhibits the best in visual impact, color, design, workmanship and the execution of all techniques involved.

Best of Show, Small – The judge is asked to select a small judged quilt that exhibits the best in visual impact, color, design, workmanship and the execution of all techniques involved.

Theme Award-The quilt that best depicts the theme selected for the biennial year's show.

Viewers' Choice- This award is determined by individual ballots cast by those who attend one ballot per person.

Pride of the Hill Country- This award is given to a quilt selected by a Hill Country area leader.

IV. HANGING THE SHOW

Within any given category, the quilts will be assigned a number that indicates the category and corresponds to the number assigned to the maker of the quilt. When possible, the quilts will be hung by category.

V. ENTRY SIZE CLASSIFICATIONS

Large Quilt-Length plus width must be at least 140 inches, but may not exceed 240 inches.

Small Quilt- Length plus width must be at least 30 inches, but less than 140 inches.

Miniature Quilt – Length plus width must be no more than 48 inches; with a maximum block size of 5 inches.

VI. CATEGORY DESCRIPTIONS

100- Pieced Large: Quilts that are 51% or more pieced using patterns and inspiration from existing quilt history. This may include innovative settings and adaptations of traditional and contemporary designs.

200- Pieced Small: Same as category 100.

300- Appliqué Large: Quilts that are 51% or more appliquéd and contain fabric designs cut out of one cloth and stitched or otherwise applied to the surface of another fabric. This may include innovative adaptations of designs.

400- Appliqué Small: Same as category 300.

500- Novice Quilt: Gently judged. This category is created for the quilt makers to exhibit quilts in less competitive atmosphere. It applies only to the first 3 quilts made by the quilt maker and includes all sizes and techniques. Entry in this category is optional (i.e. the maker may wish his/her first quilt to be entered in other categories).

600 - Miniature Quilt: A quilt that is scaled down (miniaturized) and bound; one that represents a full sized quilt with multiple blocks-includes all techniques.

700 - Group Quilt: A quilt on which 3 or more persons have worked – includes all sizes and techniques.

800 – Two Person Quilt, Non-Professional:

A quilt that is the work of two people, both of whom are non-professional (a non-professional is defined as someone who has not received compensation for the construction or quilting of the quilt and does not quilt for the public as a business) – includes all sizes and techniques. Two ribbons will be awarded for each winning quilt.

- 900 – **Two Person Quilt, Professional:** A quilt that is the work of two persons, one or both of whom are professional. At least one of the persons has received compensation for their work on the quilt or has a business quilting for the public. Only one ribbon will be awarded for each winning quilt.
- 1000 – **Original Design:** Quilts, made with artistic intent that use color, design and construction techniques that create an original work. Published patterns may not be used.
- 1100 - **Fiber Art:** To include wearable arts and other forms of fiber arts.
- 1200 - **Other Techniques:** All sizes. Quilts which are 51% or more of one multiple of the following techniques: painted, stenciled, hand or machine embroidered, crazy, yo-yo, cathedral window, tied.
- 1300 – **Non- Judged:** All sizes, all techniques, for display only.
- 1400 - **Antique Quilts:** All sizes, all techniques – quilts that are a minimum of 50 years old. This category will not be judged.
- 1500 - **Youth Gallery:** All sizes, all techniques-quilts made by children. This category will not be judged.

VII. FOLLOWING THE SHOW

The quilt Show Chair and Steering Committee must review these rules and guidelines after each show. From their show experiences and a critique form published in the newsletter requesting input from members, revisions may need to be made. Recommended revisions should be presented to the HCQG Board in writing within 4 months of the close of the show.

Incoming Quilt Show Chair and Steering Committee may make revisions as necessary, except for Entry Size Classifications and Category Descriptions.